

## SOUTH SUBURBAN MUSIC TEACHERS ASSOCIATION

March 2011 Newsletter

**President:** Linda Vogan (303) 908-1694

**Membership Chair:** Bonnie Kreutz (303) 378-5265

**Editors:** Stephen Fiess/Neal Wegener (303) 791-6473

### CALENDAR

- March 5: **SSMTA Masterworks Festival** - Wells Music
- March 6: **SSMTA Masterworks Festival Honors Recitals**  
Baker Piano Center
- March 8: **SSMTA March Meeting** at Arapahoe Road Baptist Church, 780 E. Arapahoe Road; 9:30 a.m.
- March 8: **SSMTA Performance Medals** order forms due to Yoko Ashcroft
- March 8: **Excellence in Music Awards** order forms due to Yoko Ashcroft
- March 16: **SSMTA/DAMTA Teacher Performance Group** at the home of Blanche Greenberg, 8101 E. Dartmouth Ave. #39, Denver 80231. For more information, or to RSVP, please call Blanche at (303) 755-7879.
- March 19: **Deadline to register for April 2 SSMTA Student Recitals.** (Please contact Pam Simpson.)
- April 2: **SSMTA Student Recitals;** 2:00 p.m. & 3:00 p.m. Baker's Piano Center. For information, please call Pam Simpson.
- June 1-4: **CSMTA State Conference,** Ramada Plaza Hotel, Northglenn.

### TEACHER REFERRAL

If you have any openings for new students, our SSMTA Referral Chair Dorothy Lomme has requested that you call her as soon as possible. Her phone number is (303) 798-5579. *Thanks, Dorothy!*

## MEASURE FOR MEASURE

*from Linda Vogan, President*

I recently came across a great article that I have shared with my studio parents. Maybe it will be fresh encouragement for you as well.

Some of the great excerpts from "Extra Dividends" by Elizabeth Maisonpierre:

"Every day my students remind me of the responsibilities of being a teacher. Good teachers instruct the subject at hand, but more importantly, they impact skills that will help students in other activities and relationships over a lifetime:

- Through music study, students learn the art of **dividing big projects into small [manageable] jobs**
- Students also need to learn **perseverance and understanding of their limitations.** Patience and pacing are important components of the small steps in learning.
- **Discipline** is another skill that students develop at the piano [or any other instrument]. Students quickly learn that one missed practice session slows progress.
- Equally important is the **skill of listening**, which I believe is difficult for people today...a precious skill that musicians learn to both use and fine tune.
- Another music lesson is the lesson of **going on after a mistake** – continuing no matter what!! The sooner people learn from their mistakes, the sooner they improve and grow!
- The ability to perform music **builds confidence.**
- Through music, students learn to **communicate** at a level more meaningfully than spoken words alone. It is magical to convey the thoughts and emotions of composers."

This is certainly not an exhaustive list of how student music can impact other areas of our lives; but it should help us realize what a great responsibility and privilege we have as teachers!

## MINUTES OF JANUARY 11, 2011 SSMTA MEETING

The meeting was called to order by President Linda Vogan at 9:39 A.M.

A motion was made and seconded to accept the December 2010 Minutes as published.

Linda Cody read the Treasurer's report, and it was accepted as read. There is \$11,623.29 in our CD, and \$5,586.93 in checking.

### PROGRAMS

Marilyn Madsen announced that Dr. Fernanda Nieto will present today's program on Argentinean music.

### STUDENT ACTIVITIES

**Achievement Day** - Kathy Michaud updated the group on Achievement Day proceedings. There are 23 teachers and 252 students participating. Kathy passed out schedules and explained that students entered at **Level 4 and below** have 10-minute time slots; and those entered at **Level 5 and above** have 15-minute slots. Since only seven people signed up to set up on Friday evening, she had to randomly reassign people who requested take-down. If anyone now assigned to take-down would like to trade to set-up, please let Kathy know. Also, please call Kathy ASAP with any cancellations, so she can make time slots available for changes and additions. Saturday morning cancellations are important to relieve the heavy schedules of the adjudicators. Provide room numbers and times, not just names. She asked that teachers read the directions on the forms carefully. For Performance Classes, the literature needs to be decided in advance, so the teachers in charge can time the sessions. Projects for display need to be delivered to the church by 6:00 PM Friday, labeled with both the teacher's and student's names.

Sheila Hamaker said that students need to take tests **at the level at which** they're entered in Achievement Day. She also reminded teachers **not to write in the testing options on the certificates during evaluations. Those need to be written in by the Testing staff after the tests have been completed.** She welcomes teachers to visit the Testing Room on Friday evening during set-up to see how the Testing Room will be organized.

Bonnie Kreutz passed out layouts of the church but mentioned that room names will probably be changed before Achievement Day. Stephen Fiess passed out forms and instructions.

Pam Simpson announced that she would have the certificates ready for teachers to sign at the February SSMTA meeting, as well as at set-up on Friday evening.

**SSMTA Masterworks Festival** - Robin Stewart gave an update on the March 5 Masterworks Festival. She said forms must be IN HER HANDS by January 21. The location is not known at this point, because Wells may be closed by then.

**SSMTA Student Recitals** - Pam Simpson announced the upcoming recital, February 26<sup>th</sup>, 3:00 p.m. at Baker's Piano Center.

### REFERRALS

Dorothy Lomme mentioned that she has received a good number of calls from teachers with availability in their schedules, but very few calls from students seeking teachers.

### HISTORY COMMITTEE

Our SSMTA History Committee (Dorothy Lomme, Roberta Morris, and Ruth Wyeno) cordially requests all anecdotes, pictures, stories, information, and other historical goodies that you can share with them!!! Please help them to compile more history "treasures!"

### SPARKS

SPARKS is "low on funds" at this time!! Please help out with any ideas you may have regarding both outreach and fund-raising for this worthy cause!!!!!!

### CSMTA WEBSITE

A committee is forming to develop an SSMTA website. Sheila Hamaker, Ardith Sloan, and Bonnie Kreutz are involved so far; and today's guest, Kathleen, is a web designer who will be called in on the project!

The meeting was adjourned at 10:28 by Linda Vogan.

Respectfully submitted,

Gloria Ross

(Please note: As the February SSMTA meeting was cancelled due to snow, these minutes are from the most recent meeting held.)

### ACCOMPANIST REFERRAL LIST

Linda Cody, 796-0369; Stephen Fiess, 791-6473; Barb Galuzzi, 936-1772; Alicia Johansson, 797-9630; Nancy Kettering, 204-6430; Carol Rankin, 477-2686; Cheryl Saborsky, 771-2532. Please contact newsletter editors if you wish to have your name added to this list!



### PIANOS FOR SALE

Two **Cable console pianos**. Blond wood finishes. Asking \$500.00/obo for each piano. (Seller has offered to donate a large portion of the proceeds from the sale of each piano to SPARKS.) For more information, please call Stephen Fiess or Neal Wegener, (303) 791-6473

**Bradbury console piano** made by Aeolian. Dark oak finish. Asking \$700.00/obo. For more information, please call Lynette at (303) 683-8843.

### SSMTA MEETING DAY SCHEDULE

Tuesday, March 8, 2011

9:00 -- 9:15 a.m.	Board Meeting
9:15 -- 9:30 a.m.	Arrival and Refreshments
9:30 -- 10:30 a.m.	SSMTA General Meeting
10:30 -- 11:30 a.m.	March Program

### PLEASE HELP THE MEETING RUN SMOOTHLY

Help is needed from 8:30 to 9:00 a.m. to set up the tables with boxes of SPARKS music. This should also be the time that materials are put on the sign-in table.

Please arrive on time for refreshments if you plan to partake, and be seated at the tables by 9:30 so we can begin the meeting on time.

Please plan to stay for the program.

### AT OUR MARCH SSMTA MEETING

Our March meeting program, which will be presented by CU-Boulder professor Dr. David Korevaar, is entitled "Principles of an Elegant Technique." Please plan to attend this interesting and informative program!

### **REFRESHMENTS FOR OUR MARCH MEETING**

Refreshments for our March meeting will be provided by Yoshiko Solberg, Diane Krotter, and Sheila Hamaker. Thanks to all who have provided refreshments during this past year!

