

SOUTH SUBURBAN MUSIC TEACHERS ASSOCIATION

February 2018 Newsletter

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Website: www.ssmtamusicteachers.org

CALENDAR

February 10, 2018: SSMTA Student Recital; Sky View
Presbyterian Church; 1:30, 2:30*, and 3:30 if needed. (*The 2:30 p.m. recital today will be for students performing their original compositions). Registrations were due to Pam Simpson by Saturday, January 27th.

February 13, 2018: SSMTA February Meeting
Arapahoe Road Baptist Church
780 E. Arapahoe Road
Presentation by SSMTA member Hannah Krening, NCTM (see announcement herein)

February 24, 2018: 2018 SSMTA Achievement Day

March 10, 2018: DEADLINE to register for CSMTA Rising Stars Festival. Registration is done online through the CSMTA website. (PLEASE NOTE: There is also an Ensemble Division.)

March 13, 2018: SSMTA March Meeting
Arapahoe Road Baptist Church
780 E. Arapahoe Road
(Performance Award tally sheets are due to Nazila Nekoerad); Excellence in Music Award applications are also due today
Our March SSMTA Program will be presented by SSMTA member Eric Jones on the topic "Teaching Piano Technique to Beginning and Intermediate Students"

April 7, 2018: SSMTA Student Recital (if needed)

April 14, 2018: CSMTA Rising Stars Festival
MEASURE FOR MEASURE
from Bonnie Kreutz, President

Our 2018 Achievement Day is right around the corner. Be sure to come to the February SSMTA meeting to sign certificates, fill out the door schedules, and for any other last-minute instructions!

Thanks to Kaye Craig for organizing the event, and to Yoko Ashcroft for doing the scheduling; and thanks in advance for the hard work of all the participating teachers!

ACCOMPANIST REFERRAL LIST

Linda Cody, 796-0369; Stephen Fiess, 791-6473; Barb Galuzzi, 906-0430; Betsy Johnson, 719-649-2521; Carol Rankin, 477-2686; Cheryl Saborsky, 771-2532; Elaine Van Dellen, 955-5790. Please contact newsletter editors if you wish to have your name added to this list!

TEACHER REFERRAL

If you have any openings for new students, please contact our SSMTA Referral Chair Linda Vogan: (303) 908-1694; or denlinvog@comcast.net . Also, if you know of any potential students that you cannot accommodate, please give them Linda's contact information!



MINUTES OF JANUARY 9, 2018 SSMTA MEETING

The Minutes of the December 12, 2017 SSMTA Meeting were accepted as recorded in the SSMTA Newsletter.

TREASURER'S REPORT

Sheila Hamaker reported a balance of \$5,173 in checking, and \$10,621 in savings as of December 31, 2017.

STUDENT ACTIVITIES

- SSMTA Student Recitals - Pam Simpson announced the February 10 SSMTA student recitals – 1:30; 2:30 (for students playing their own original composition); and 3:30 (if needed). An additional SSMTA Student Recital has been tentatively planned for April 7, 2018, if needed.2018
- SSMTA Achievement Day - Details about Achievement Day were given by Kaye Craig, and teachers received their assignments and schedules. Please check the SSMTA website for details about the Performance Class; and also for details about the "Composer Corner" (where students may submit their original compositions). These are due to Kaye by January 24th.

PROGRAMS

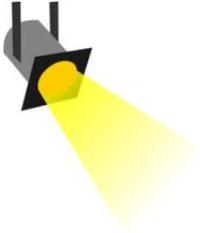
The February 13, 2018 SSMTA Meeting program will be presented by SSMTA member Hannah Krening, and is entitled "*Tobias Matthay: Revolutionary Teacher of the Early Twentieth Century*".

ANNOUNCEMENTS

- Please remember that Performance Award tally sheets and applications for Excellence in Music Awards are both due in March (please see the SSMTA website for details).
- The CSMTA Rising Stars Festival entries are due March 10th. Registration is done online through the CSMTA website. Did you know that there is an Ensemble Division? Please check out the CSMTA websites for more details!
- If you have not yet had the opportunity to attend either a National MTNA Conference, or a State (CSMTA) Conference, please consider taking the opportunity to attend! Registration information is available at MTNA.org, and COMUSICTEACHERS.net

The meeting was adjourned.

Linda Vogan, Secretary



SSMTA MEMBER SPOTLIGHT

This month's SSMTA Member Spotlight features SSMTA member Dorothy Lomme.

I am a native of Colorado and have seen many changes during my lifetime. I always loved piano and took lessons all through high school. I attended St. Mary's Academy and Colorado State University, where I met my husband, a veterinary student.

We have been blessed with 62 years of marriage, four children, five grandchildren, and one great grandchild. We still enjoy golf and daily walks, weather permitting. We both are involved with various activities in our church.

I began teaching 42 years ago, and joined SSMTA in 1976. I have enjoyed the companionship, educational programs, and many State Conferences that I have attended. After becoming an SSMTA member, I joined four other teachers to study with Howard Pancoast and later with Betty Metzger. This affected my style of teaching, as I found a great value in the ability to sight-read and improvise. I enjoy watching many of my students using their musical talents as adults.

Music has been a huge part of my life, and I know I will always be grateful for the joy it gives me.

SSMTA MEETING DAY SCHEDULE *February 13, 2018*

9:10 -- 9:30 a.m. Arrival/Social Time/Browse SPARKS music

9:30 -- 10:20 a.m. SSMTA General Meeting

10:20 -- 10:35 a.m. Break/Browse

10:35 -- 11:45 a.m. SSMTA Program

PLEASE HELP THE MEETING RUN SMOOTHLY

Help is needed from 8:30 to 9:00 a.m. to set up the tables with boxes of SPARKS music.

Please arrive early for refreshments if you plan to partake, and take your seat by 9:30 a.m. so we can begin the meeting on time.

REFRESHMENTS

Special thanks to Bryan Rice, Nazila Nekoerad, and Bonnie Kreutz, who are providing refreshments for our February SSMTA meeting!

Ongoing thanks to Barb Galuzzi for taking such good care of hospitality at all of our meetings and student events!

TEACHING MOMENT

Our *Teaching Moment* for our February SSMTA meeting will be presented by Linda Vogan.

OUR FEBRUARY PROGRAM

The February 13, 2018 SSMTA Meeting program will be presented by SSMTA member Hannah Krening, and is entitled "*Tobias Matthay: Revolutionary Teacher of the Early Twentieth Century*" (please see the Minutes herein for more information).

Come for a "visit" with a delightful and innovative piano teacher, whose pioneering work a century ago advanced the art and science of piano teaching and performance! Tobias Matthay taught from the around 1900 to the 1940's, including many years at the *Royal Academy of Music* in London. He was a beloved teacher, as well as a prolific writer and speaker on both technique and interpretation. His revolutionary discoveries and nurturing style of teaching produced astounding results in his students, and several had long and successful performing careers. Matthay's thoughts on musical interpretation are applicable to all music study. This program will look at some of his writings, and will include demonstrations of technical and musical principles he discovered and taught – principles that can enhance our teaching and playing.

Hannah Krening received her Bachelor of Music degree from Wittenberg University, where she studied with Stephen Siek (Matthay biographer). She earned her Master of Arts degree in Piano Performance at San Jose State University in California. Her principal teacher has been Aiko Onishi (California); and additional studies with Julian DeGray (New York), and with Matthay's adopted daughter Denise Lassimone (England).

Hannah is nationally certified by MTNA. She has been a lecturer, performer, and master class teacher. She taught privately full time for many years, and now teaches a small number of students in Larkspur, Colorado, where she and her husband live.

(Patricia Kershaw's program on one-handed piano music will be presented next Fall.)