

SOUTH SUBURBAN MUSIC TEACHERS ASSOCIATION

March 2015 Newsletter

President: Linda Vogan (303) 908-1694

Membership Chair: Jean Lee-Baker (281) 705-1583

Editors: Stephen Fiess/Neal Wegener (303) 791-6473

Website: www.ssmtamusicteachers.org

CALENDAR

- March 7: **SSMTA 2015 Masterworks Festival**, Arma Dei School, Highlands Ranch
- March 8: **SSMTA Masterworks Festival Honors recital**, Skyview Presbyterian Church
- March 10: **March SSMTA Meeting, Arapahoe Road Baptist Church, 780 E. Arapahoe Road.**
(Please see meeting schedule herein)
Deadline for SSMTA Performance Medal applications to be sent to Gloria Ross
- March 14: **Cheryl Saborsky piano recital**, First Plymouth Congregational Church, Hampden and Colorado Blvd. 7:00 p.m. Admission free.
- March 20: **Deadline for Excellence in Music Award applications** to be sent to Gloria Ross
- March 21-25: **MTNA National Convention, Las Vegas, NV**
- March 28: **Deadline to enter students in April 11 SSMTA student recital**
- April 11: **SSMTA Student Recital**, Skyview Presbyterian Church
- June 3-5: **CSMTA State Conference**, Pueblo

PIANO FOR SALE

Cable-Nelson console piano. Price negotiable. For more information, please contact Mr. Saravanan, (303) 791-0729.

MEASURE FOR MEASURE

from Linda Vogan, President

I don't know if you have had time to peruse the latest issue of *American Music Teacher* magazine, but there is a great article there entitled "*Cultivating a Tenacious Teaching Spirit*." I would like to share with you some "nuggets" from that article. The author, Sara M. Ernst, NCTM, writes:

"I often observe that teachers who have strong opinions and artistic convictions get the most transformative results in student artistry and gains in achievement.

A multi-faceted vision of tenacity in music teaching has emerged in which there are four factors that contribute to a tenacious spirit: develop a detailed and precise vision; believe in your authority as an expert; provide honest assessment and authentic praise; and create new learning strategies before and during lessons (please read the articles for each of these factors).

The opposite of tenacity is complacency. A complacent teacher is easily satisfied with a student's technique and sound, despite obvious avenues of improvement, and does not seek to raise every student's playing to a new level of refinement and artistry. This is not the kind of teacher I want to be." (Underlining is mine).

Let's all strive to be TENACIOUS, not COMPLACENT teachers!

TEACHER REFERRAL

If you have any openings for new students, our SSMTA Referral Chair Dorothy Lomme has requested that you call her as soon as possible. Her phone number is (303) 798-5579. *Thanks, Dorothy!*

ACCOMPANIST REFERRAL LIST

Linda Cody, 796-0369; Stephen Fiess, 791-6473; Barb Galuzzi, 936-1772; Alicia Johansson, 797-9630; Betsy Johnson, 719-649-2521, Nancy Kettering, 204-6430; Carol Rankin, 477-2686; Cheryl Saborsky, 771-2532; Elaine Van Dellen, 955-5790. Please contact newsletter editors if you wish to have your name added to this list!

MINUTES OF FEBRUARY 10, 2015 SSMTA MEETING

The meeting was called to order by President Linda Vogan at 9:40 A.M. Linda thanked everyone who helped with SPARKS music before the meeting. The music will be put on sale for a limited time later in the year at My Music Skool (Denver store) with thanks to Betty Berry.

There are two corrections to the minutes of the January 13, 2015 meeting: Linda Zhang has gone to China. Nazila Nekoora continues to be in charge of SPARKS music. The minutes were approved as they appeared in the Newsletter, but with these corrections

TREASURER'S REPORT

The Treasurer's Report was given by Treasurer Gloria Ross. Our current checking account balance is \$10,533.83. Our CD balance is \$10,066.95. Our SPARKS account balance is \$509.05.

The treasurer's report was approved.

MEMBERSHIP

SSMTA Membership Chair, Jean Lee-Baker presented the membership report. There were no new members.

PROGRAMS

The February meeting program will feature speaker Cathy Motter, on the topic of *Nature in Music—Part One: "Birds"*. Next month's program will be *New Music*, presented by Phyllis Pieffer.

STUDENT RECITALS

April 11: Skyview Presbyterian Church. Deadline for this Recital is March 28. Entry fee is \$6.00 per student.



MINUTES OF FEBRUARY 10, 2015 SSMTA MEETING (Cont'd)

STUDENT ACTIVITIES

Achievement Day – Kat Wagner, Chair;

- February 21, 2015

Student projects may be dropped off on Friday between 10 a.m. and 3 p.m. 238 students and 20 teachers are participating. For performance, students should be prepared to answer questions they may be asked about their music. Tuesday, February 17th is the last day for changes of Performance Class pieces.

Masterworks Festival – Ardith Sloan, Pam Simpson, Co-chairs;

-March 7, 2015 (Fee \$25.00)

-Honors Recital – March 8, 2015

-please see the SSMTA website for information
-teachers may also contact Robin Stewart with questions
-no photocopies allowed.

Guidelines and more info for all Student Activities can be found on the SSMTA website.

OTHER BUSINESS

Performance Medal count is due by the March meeting. Please use the form on the website. If you are will not be at the meeting, please send the forms to Gloria Ross.

The Excellence in Music Awards will be given at our April meeting. **Applications are due by March 20.** Please see the SSMTA website for forms and details. Forms should be submitted to Gloria Ross. Two more individuals are needed to join Gloria in reviewing the applications and determining award recipients.

Nominating Committee: Linda Cody and Linda Vogan have agreed to serve as the nominating committee. If anyone else wants to join the committee, please let Linda Vogan know. The new slate of officers will be presented at the March meeting, and voted on at the April meeting. Gloria Ross will be the next president, Jean Lee Baker will continue as VP of membership, and Cathy Motter volunteered to be VP of Programs. **Positions still needing to be filled:** Secretary, Treasurer, VP of student activities, and President-elect.

MINUTES OF JANUARY 13, 2015 SSMTA MEETING (Cont'd)

Budget Committee: One person is needed to join Gloria, Nicole, and Linda Vogan in preparing the budget to be presented at the April meeting.

ANNOUNCEMENTS

Library and SPARKS Music: Linda Vogan purchased a book case for our library. Betty Berry has graciously volunteered to be our librarian and will organize the books. SPARKS music has been put into new bins and reorganized.

The CSMTA State Conference will be held June 3-5 in Pueblo. Registration is online.

The meeting was adjourned at 10:30 a.m.

Respectfully submitted,

Penny Moeller, Secretary



**SSMTA MEETING DAY SCHEDULE
Tuesday, March 10, 2015**

9:00 -- 9:20 a.m.	Board Meeting
9:00 -- 9:30 a.m.	Social Time
9:30 -- 10:30 a.m.	SSMTA General Meeting
10:30 -- 10:45 a.m.	Break
10:45 -- 11:45 a.m.	Program

PLEASE HELP THE MEETING RUN SMOOTHLY

Help is needed from 8:30 to 9:00 a.m. to set up the tables with boxes of SPARKS music. This should also be the time that materials are put on the sign-in table.

Please arrive on time for refreshments if you plan to partake, and be seated at the tables by 9:30 a.m. so we can begin the meeting on time.

Please plan to stay for the program.

AT OUR MARCH SSMTA MEETING

Our March SSMTA meeting program will be a multi-media presentation given by Liane Rockley and Phyllis Pieffer, NCTM, and is entitled: ***"New Music: Preview of MTNA Conference New Releases"***.

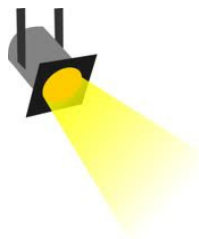
Please join us for this fun and informative program!!

REFRESHMENTS FOR OUR MARCH MEETING

Refreshments for our March meeting will be provided by Gloria Ross, Nazila Nekoerad, and Linda Vogan.

Thanks to all who have provided refreshments during this past year!





SSMTA MEMBER SPOTLIGHT

Thanks to former SSMTA Public Relations Chair Vera Alder for this excellent idea; our SSMTA newsletter now features a monthly "SSMTA Member Spotlight." This month's SSMTA Member Spotlight features SSMTA member Barb Galuzzi.

Barb Galuzzi

Barb writes: "I started piano lessons when I was 8 years old, studying with our pastor's wife, two of my school teachers and the elderly church organist. At 15, I began studying with Bernard Shaak. The two or three years that I studied with Mr. Shaak really helped me to learn more and study more seriously. When I went off to college, I knew that what I really wanted to do was teach piano privately, but not finding a pedagogy degree program where I was, I got a degree in piano performance. My minor was in Early Childhood Education, so I combined the two, teaching in a daycare center and then teaching piano after school. The combination was great for when I started out and also throughout my life, as the ECE was helpful in raising kids and the piano teaching is a great career when you want to stay home with your kids.

I started accompanying school and church choirs when I was 12, and have continued to accompany and perform in many different venues in the Denver area over the last 30 years. I always welcome opportunities to use and enjoy the musical talent that God gave me. A lot of my identity over the course of my life has been in the fact that I do play and teach piano, but of course we are all so much more than that too. . . . a mother, (now a grandmother), and also many other roles where God calls me to serve. I'm not really so old yet, but I do hope to enjoy music and people for the rest of my life."