

SOUTH SUBURBAN MUSIC TEACHERS ASSOCIATION

October 2014 Newsletter

President: Linda Vogan (303) 908-1694

Membership Chair: Jean Lee-Baker (281) 705-1583

Editors: Stephen Fiess/Neal Wegener (303) 791-6473

Website: www.ssmtamusicteachers.org

CALENDAR

- October 11: **Deadline to enter students in Hallowe'en Recital**
- October 14: **October SSMTA Meeting
Arapahoe Road Baptist Church
780 E. Arapahoe Road (Please see meeting schedule herein)**
- October 18: **Deadline to enter students in Ensemble Event**
- October 25: **Hallowe'en Recital (Tentative location: Whole Foods in Southglenn)**
- November 7-8: **Ensemble Event, Schmitt Music (Marilyn Madsen and Yoko Ashcroft, co-chairs)**



ACCOMPANIST REFERRAL LIST

Linda Cody, 796-0369; Stephen Fiess, 791-6473; Barb Galuzzi, 936-1772; Alicia Johansson, 797-9630; Betsy Johnson, 719-649-2521, Nancy Kettering, 204-6430; Carol Rankin, 477-2686; Cheryl Saborsky, 771-2532; Elaine Van Dellen, 955-5790. Please contact newsletter editors if you wish to have your name added to this list!

MEASURE FOR MEASURE

from Linda Vogan, President

Dear SSMTA Friends,

The beginning of a new studio year is a great time to re-evaluate and assess what we do and why we do it. I recently re-read a Clavier Magazine article taken from a Frances Clark lecture that inspired me to think about this. Let me share part of it with you (though it speaks of piano pedagogy, it applies to all music instruction):

'A philosophy of piano pedagogy is the piano teacher's most valuable possession. And because it is so valuable, we need to take time out at regular intervals to re-evaluate it. Occasionally, we also need to put it into words. Then we need to ask ourselves, "Is that what I demonstrated, what I used, what I lived when I taught today?" And we need to ask it whether we are working with a student who in preparing to play a concerto with an orchestra or with a young beginner, with a student whose musicianship exceeds his technique, or one who's technique exceeds his musical understanding. With each of these students, and with all the others, do we really live what we say we believe about piano teaching?'

That is a challenge for all of us as teachers. If you have not recently written down your mission statement and pedagogy goals, I hope you will think about doing so.



TEACHER REFERRAL

If you have any openings for new students, our SSMTA Referral Chair Dorothy Lomme has requested that you call her as soon as possible. Her phone number is (303) 798-5579. *Thanks, Dorothy!*

MINUTES OF SEPTEMBER 9, 2014 SSMTA MEETING

The meeting was called to order by President Linda Vogan at 9:30 A.M. A warm welcome was extended to visitors.

The minutes of the May 13, 2014 meeting were approved as printed in the newsletter.

The members of this year's SSMTA Board were introduced.

TREASURER'S REPORT

The Treasurer's Report was given by Treasurer Gloria Ross. The treasurer's report was approved.

VOLUNTEERS NEEDED

A request was made for volunteers needed for: SSMTA Librarian; an individual to receive and send out SSMTA group emails; an individual to serve as SPARKS chair; and for an individual to serve as Certification chair.

PROGRAMS

Patty Kershaw announced the Program calendar for this new year. Today's program is entitled "*Speed Dating*." Other highlights of the upcoming year will be: our annual December *Teacher Musicale*; SSMTA member Leila Viss in January; Liane Rockley and Phyllis Pieffer previewing new musical releases in March; and *Music Toys, Part II* in April.

MEMBERSHIP

Thank you to Jean Lee-Baker, who will serve as our new SSMTA Membership Chair. She will be calling members to become acquainted, as well as to coordinate bios to be published in the *Members' Spotlight* section of our SSMTA Newsletter.

SSMTA STUDENT RECITALS

Thank you to Nicole Bullock who will chair these recitals. The dates for these recitals are: October 25, December 6, February 7 (to be confirmed) and April 11.

MINUTES OF SEPTEMBER 9, 2014 SSMTA MEETING (Cont'd)

STUDENT ACTIVITIES

Ensemble Event – Yoko Ashcroft and Marilyn Madsen, Chairs; November 7 - 8 (Fee \$20.00)

Achievement Day – Kat Wagner, Chair; February 21 (Fee \$20.00)

Masterworks Festival – Ardith Sloan, Chair; March 7-8 (Fee \$25.00)

WEBSITE

Sheila Hamaker is in charge of the website. She asked everyone to give her their feedback on the SSMTA website.

ANNOUNCEMENTS

CSMTA awarded SSMTA the "Local Association of the Year" award at the CSMTA State Conference in June. A picture was taken of members of SSMTA receiving that award.

Gail Holman's grandson, Bryan Rice, will be teaching with Gail in her studio.

Our best wishes go out to Marilyn Madsen for a speedy recovery from knee surgery.

Rockley Music is offering two workshops in September. For more information, please contact Liane Rockley.

A piano duets group meets on the fourth Tuesday of each month at 9:30 a.m. at the home of Patty Kershaw (or Sheila Hamaker). Everyone is welcome!!!

Jean will give classes on "Social Recreation Music" for adults at My Music Skool. The My Music Skool Denver store now has a direct line: (303) 955-1822.

Sheila announced that the DAMTA Fall Course brochure is available.

The meeting was adjourned at 10:30 a.m. A potluck followed.

Respectfully submitted,

Penny Moeller, Secretary

SSMTA MASTERWORKS FESTIVAL

Yes, it is time to be thinking about assigning repertoire pieces for the SSMTA Masterworks Festival being held March 7, 2015. Guidelines for the event are found online at www.ssmtamusicteachers.org under *Student Events/Masterworks Festival* (or on Pages 14-15 of the SSMTA Membership Directory).

Repertoire should be chosen from either of the following composer lists: Hinson: *Guide to the Pianist's Repertoire*; McGrath: *The Pianist's Guide to Standard Teaching and Performance Literature*; or the MTNA Composer List (see CSMTA Student Activities section).

Teachers desiring to enter students on instruments not covered in the Masterworks Guidelines, or to enter a student with a repertoire piece not listed in the above literature guides, should contact the Masterworks Committee chair **by Friday, November 14, 2014.**

Listed below are additional repertoire pieces that the Masterworks committee has approved. Pieces are listed as Composer: *Title* (year approved):

- W. Gillock: *Mirage* (2005)
- W. Gillock: *Fountain of Diana* (2006)
- M.T. von Paradis: *Sicilienne* (2006)
- W. Gillock: all movements of *Sonatine* (2008)
- J. George: all pieces in Section 3 of *Patterns for Piano* (2008)
- J. George: all pieces in *Students' Choice, Set 4* (2008)
- Haslinger: *Sonatina in C major* (2008)

If you have any questions regarding repertoire selection or you need help with the registration forms, please do not hesitate to contact me.

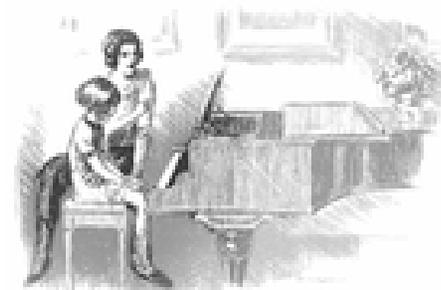
Ardith Sloan,
Masterworks Festival Chair
sloanpiano@comcast.net



MEMBERS' SPOTLIGHT

Lois Owsley

Mrs. Lois Owsley has a BA in violin performance from Colorado State University in Fort Collins, Colorado, and an MA in Music Education from Northwestern State University in Natchitoches, Louisiana. She has played in symphony orchestras and other musical events, as well as taught hundreds of students on string instruments and piano in her *Personal Notes Music Studio* in Louisiana (Lake Charles, Alexandria, Natchitoches); Bountiful, Utah; California (Escondido, Poway, San Marcos, Monterey, Sunnyvale, San Jose, Lakewood); and now Colorado (Fort Collins and South Denver). She has been a member of MENC, MTAC (Music Teachers Association of California) and MTNA. Mrs. Owsley took certification classes at California State University, Long Beach, to update the changes that have occurred in music education. She attended six Birch Bay String Orchestra Workshops in Ferndale, Washington (2003, 2005, 2007, 2009, 2011 and 2013) and several Dalcroze workshops. Mrs. Owsley provides personalized instruction on violin, viola, cello and piano; a lab with computerized theory lessons; and opportunities to perform. She taught music appreciation classes at *Olive Tree* (a school for the home-schooled community) for five years, and plays locally whenever possible.



SSMTA MEETING DAY SCHEDULE
Tuesday, October 14, 2014

9:00 -- 9:20 a.m.	Board Meeting
9:00 -- 9:30 a.m.	Social Time/Refreshments
9:30 -- 10:30 a.m.	SSMTA General Meeting
10:30 -- 10:45 a.m.	Break
10:45 -- 11:45 a.m.	Program

PLEASE HELP THE MEETING RUN SMOOTHLY

Help is needed from 8:30 to 9:00 a.m. to set up the tables with boxes of SPARKS music. This should also be the time that materials are put on the sign-in table.

Please arrive on time for refreshments if you plan to partake, and be seated at the tables by 9:30 a.m. so we can begin the meeting on time.

Please plan to stay for the program.

AT OUR SEPTEMBER SSMTA MEETING

Our October SSMTA meeting program, entitled "*NCTM Certification – a How-To Guide*," will be presented by Karen Greenhalgh, NCTM.

Please join us for this fun and informative program!!

REFRESHMENTS FOR OUR OCTOBER MEETING

Refreshments for our October meeting will be provided by Barb Galuzzi, Penny Moeller, and Jean Lee-Baker.

Thanks to all who have provided refreshments during this past year!

